

Score  
In C

# Wispy Dragon in a Cotton-Candy Sky

For 5-part Flex Band  
with Drum Set

Performance Time:  
Approx. 4' 30"

Clay Westman

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## **Instrumentation:**

**Part 1** - Soprano

**Part 2** - Soprano

**Part 3** - Alto

**Part 4** - Tenor

**Part 5** - Bass

**Drum Set** - Snare, Kick Bass, Hi-Hat, Cymbal

## **Program Notes:**

You're in the back seat of your parents' car, driving home from a long day at a theme park. As the sun is setting, the sky is bathed in gorgeous orange and purple hues. Up in the sky is a single, long cirrus cloud, resembling a long dragon. As you start to daydream, it comes to life and goes on fantastic adventures, making an otherwise dull car ride a part of the trip to remember.

## **About the Piece:**

*Wispy Dragon in a Cotton-Candy Sky* is an energetic and whimsical flight for concert band. Opening with a warm and lyrical solo from the Baritone, it gives way to a light and soaring dance. Along the way, exposed solo sections are contrasted with proud, brassy fanfares, coming together for an exciting and fast-paced piece that could easily open or close a concert program. *Wispy Dragon* was completed in September 2020 in Durham, North Carolina.

## **About the Composer:**

**Clay Westman (b.1993)** grew up in the concert band and percussion ensemble worlds and combines his love for music with his other passion: gaming. He finds inspiration in the stories and settings of both video and tabletop games and seeks to channel those worlds through his music. Clay has a Bachelor's in Music Composition from the University of North Carolina at Greensboro and currently lives in Durham, North Carolina with his wife and their three cats.

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Score  
In C

# Wispy Dragon in a Cotton-Candy Sky

Gentle, Waking

For Flex Band

Clay Westman

Part 1  
Soprano

Musical staff for Part 1 Soprano, 4/4 time signature, key signature of two flats. The staff contains a whole note chord consisting of a C4 octave, a Bb3 octave, and a Gb3 octave. The dynamic marking is *p*.

Part 2  
Soprano

Musical staff for Part 2 Soprano, 4/4 time signature, key signature of two flats. The staff contains a whole note chord consisting of a C4 octave, a Bb3 octave, and a Gb3 octave. The dynamic marking is *p*.

Part 3  
Alto

Musical staff for Part 3 Alto, 4/4 time signature, key signature of two flats. The staff contains a whole rest.

Part 4  
Tenor

Musical staff for Part 4 Tenor, 4/4 time signature, key signature of two flats. The staff contains a whole rest followed by a melodic line starting on Gb3. The dynamic marking is *mf*.

Part 5  
Bass

Musical staff for Part 5 Bass, 4/4 time signature, key signature of two flats. The staff contains a whole rest.

Drum Set

Drum set notation for the first section. It includes a Cymbal Bell and a Hi-Hat Splash, both marked with a circled 'p'.



**4** Brisk (♩=152)

S

Musical staff for Soprano 1 in the second section, 4/4 time signature, key signature of two flats. The staff contains a whole note chord (C4, Bb3, Gb3) followed by a melodic line. The dynamic marking is *mp*.

S

Musical staff for Soprano 2 in the second section, 4/4 time signature, key signature of two flats. The staff contains a whole note chord (C4, Bb3, Gb3) followed by a melodic line. The dynamic marking is *mp*.

A

Musical staff for Alto in the second section, 4/4 time signature, key signature of two flats. The staff contains a whole note chord (C4, Bb3, Gb3) followed by a melodic line. The dynamic marking is *mp*.

T

Musical staff for Tenor in the second section, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting on Gb3. The dynamic marking is *f*.

B

Musical staff for Bass in the second section, 4/4 time signature, key signature of two flats. The staff contains a whole note chord (C4, Bb3, Gb3) followed by a melodic line. The dynamic marking is *mf*.

D. S.

Drum set notation for the second section, including a Hi-Hat Splash marked with a circled 'p'.

6

S

S

A

T

B

D. S.

11

S

S

A

T

B

D. S.

20

The musical score is arranged in a system of seven staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), and the Double Bass part is labeled D.S. The key signature is B-flat major (two flats). The score begins at measure 16. The Soprano part features a melodic line with a dynamic marking of *f* at measure 20. The Alto part has a dynamic marking of *mp* *tutti* at measure 20. The Bass part has a dynamic marking of *mf* at measure 20. The Double Bass part has a dynamic marking of *mf* at measure 20. A rehearsal mark is placed at the beginning of measure 21, which starts with a double bar line and a repeat sign. The score continues through measure 21.

The musical score is presented in two systems. The first system begins at measure 25 and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (D.S.). The second system begins at measure 29 and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (D.S.). The vocal parts feature melodic lines with various note values and rests, while the piano accompaniment provides harmonic support with chords and rhythmic patterns. A large, diagonal watermark reading 'PERUSANT COPY' is superimposed over the entire score.

33

S

S

A

T

B

D. S.

*mp*

36

S

S

A

T

B

D. S.

*ff p*

Soloist

*mf*

*p*

Soloist

*mf*

*p*

*mf p*

41

S

S

A

T

B

D. S.

46

S

S

A

T

B

D. S.

*mf*  
tutti

tutti



52

This musical score is for the piece "Wispy Dragon in a Cotton-Candy Sky" and is page 9 of the manuscript. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (D.S.). The score begins at measure 51 and continues to measure 56. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Soprano part has a dynamic marking of *f* starting at measure 51. The Alto part also has a dynamic marking of *f*. The Tenor part has a dynamic marking of *mp*. The Bass part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *f*. A large watermark "PERUSALICOPY" is overlaid diagonally across the page. A double bar line is present at the beginning of the second system (measure 56).

The musical score is arranged in five systems, each with five staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), and the Double Bass (D.S.) part is on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 61, 65, and 65 are indicated at the start of the first, second, and third systems respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *fp*. A large, diagonal watermark reading 'PERUSAL COPY' is overlaid across the entire page.

68

68

S *f*

S *f*

A *f*

T *f*

B *f*

D.S. *f*

**mf**

72

S

S

A

T

B

D.S.

76

S

S

A

T

B

D. S.

80

84

Soloist

*p*

*f*

*p*

*p*

*mp*

*p*

*mp*

*mf*

Snare Rim

*p*

85

S

S

A

T

B

D. S.

89

S

S

A

T

B

D. S.

92

This musical score is for the piece "Wispy Dragon in a Cotton-Candy Sky" and is page 14. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (D.S.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system covers measures 92 to 94, and the second system covers measures 95 to 97. The Soprano part is marked with a dynamic of *f* (forte) and includes a "Soloist" instruction. The Alto part is marked with *mf* (mezzo-forte). The Tenor part is also marked with *mf*. The Bass part is marked with *mf*. The Double Bass part is marked with *mf*. The score includes various musical notations such as treble and bass clefs, stems, beams, and slurs. There is a large, diagonal watermark reading "PERUSAL COPY" across the score.

100

trio

98

S

S

A

T

B

D. S.

101

S

S

A

T

B

D. S.

104

S

S

A

104

T

104

B

104

D. S.

108

107

S

S

A

107

T

107

B

107

D. S.

*f*

*tutti*

*f*

*f*

*f*

*mp*



110

S

S

A

110

T

110

B

110

D.S.

113

S

S

A

113

T

113

B

113

D.S.

117

This musical score page contains the following parts and markings:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Piano Accompaniment:** D.S. (Double Bass).
- Measures:** The score is divided into two systems. The first system covers measures 116-117, and the second system covers measures 119-120.
- Dynamic Markings:** *f* (forte) is used in measures 116-117. *mfpp* (mezzo-fortissimo piano) is used at the beginning of measure 119.
- Watermark:** A large, diagonal watermark reading "PERUSAL COPY" is overlaid across the entire page.

123

S

S

A

T

B

D.S.

127

S

S

A

T

B

D.S.

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The musical score is presented in two systems. The first system covers measures 131 to 133, and the second system covers measures 134 to 136. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is on the bottom staff, labeled 'D.S.'. The key signature is B-flat major (two flats). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'PERUSAL COPY' is superimposed over the entire score.

Wispy Dragon in a Cotton-Candy Sky

137

S *ff* *mp*

S *ff* *mp*

A *ff* *mp*

137

T *ff*

137

B *ff*

137

D. S. *f*

140

S *ff*

S *ff*

A *ff*

140

T *ff*

140

B *ff*

140

D. S. *p* *f*

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